

With the support of:



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3 Auditori l'Illa
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Catalan and Spanish version at:
- ajuntament.barcelona.cat/lescorts
- cimbarcelona.com

Further information at:
ajuntament.barcelona.cat/lescorts

AWARDS

Prize table

Winner of each category **4.000€**

Finalist of each category **1.500€**

• **Audience award** In Memoriam Oroitz Maiz Morea (1984-2015). Chosen by the public during the final phase in the l'Illa Auditorium. All the finalists will be eligible for this award. The prize includes a performance at the closing ceremony of Festa Major 2026 in the l'Illa Auditorium.

Special award

Photographic book made in studio by **Antoni Bofill** awarded to the winners in each category.

The winners or finalists will be proposed for participation in the following music programmes:

• **Primer Palau 2026 Prize.** A finalist in the lyrical category and a finalist in the instrumental category will be invited by the CIM jury to present themselves preferentially in the selection stage of El Primer Palau 2026, organized by the Palau de la Música Catalana, and to be chosen to participate in their cycle.

• **Victoria de los Ángeles Special Prize,** from the Victoria de los Ángeles Foundation. The prize consists of a scholarship to take part in the Festival's master classes and the possibility of performing as a support act (Life New Artists) at the **Life Victoria Festival**. The prize will be open to participants in the lyrical category who have presented at least **two Lieds** during the competition and the final stage which must be specified on the registration form.

• **Maria Canals Prize,** offered by the Maria Canals Association. The prize consists of a recital as part of the **OFF Concurs** programme. The finalists or semi-finalists in the instrumental category in the **piano** speciality are eligible for the prize.

• **Xavier Montsalvatge Award,** from the Association Xavier Montsalvatge Composer, which offers a concert within the Lied Festival Victoria de los Ángeles (LIFE Victoria '26) in which a piece by X. Montsalvatge will have to be played. The finalists of the instrumental category, soloists or chamber will qualify for this award.

• **ACIMC Award,** Catalan Association of Classical Music Performers, awarded to a finalist in the instrumental category and/or lyrical category. It consists of one year of free membership in ACIMC, including all its services.

• **Brotons i Mercadal Award,** awarded to an individual finalist in the instrumental category, consisting of a lot of scores from the Brotons&Mercadal publishing house worth 300€. To access this prize it is necessary to include a piece from the publisher on the registration form.

• **Jardí dels Tarongers Prize,** from the Casa Bartomeu, for finalists in the instrumental category. This consists of a concert within the 2026 autumn season at the Casa Bartomeu, in Barcelona.

• **Clàssica a les Corts Prize,** awarded to one of the finalists of the instrumental and lyrical category. This consists of a concert within the 2026 Clàssica season, at the Josep Maria Trias i Peitx Civic Centre, in Barcelona.

• **Les Veus del Monestir Prize,** awarded to one of the finalists in the lyrical category. This consists of a concert organized as part of the Les Veus del Monestir lyrical cycle, at the Monestir de Pedralbes 2026, in Barcelona.

Prize amounts will be subject to the current withholding tax.

CIM

International Competition Music of les Corts

RULES · 24th Edition

From November 17 to 23, 2025



cimbarcelona.com

A tempo

Associació Per l'Altre Cor
Oriental de Barcelona
Ajut al quart món

Ajuntament de Barcelona
Districte de les Corts

The **21th International Lyrical and Instrumental Music Competition of Les Corts, in Barcelona** (CIM Les Corts), organized by Barcelona City Council - District of Les Corts, together with A Tempo Musical Studies Centre, the Ass. Per l'Altre Cor Cremat-Ajut al quart món and Voce, Musica & Opera, aims to:

- > Stimulate and support the music careers of young people.
- > Encourage musical interpretation, as well as the diffusion of classical music starting from the youngest generations.
- > Establish a new musical diffusion cultural frame in Les Corts.

RULES

- 01.** The competition is open to all classical music performers of all nationalities who will be on 31 December **2025**:
- between **18 and 30 years old**, instrumental
 - between **18 and 32 years old**, lyrical soloist
- 02.** The contest includes two categories:
- > **Instrumental: soloists**, with or without piano, and **chamber** accompaniment, up to a maximum of five members (in which case, every individual member has to meet the conditions in section 1 of these rules).
 - > **Soloist: lyrical soloists**. *The competition organizers provide piano accompaniment for the lyrical soloists category.*
- 03.** The contest consists of three phases:
- > **Selection Phase**
At **Centre Cívic Josep M. Trias i Peitx** (lyrical category) and at **Centre d'Estudis Musicals A Tempo** (instrumental category). Those registered will take part in an audition, on the **morning** of **17 November** (instrumental category) and **18 November** (lyrical category), as long as the number of participants makes it possible. The repertoire interpreted will be chosen freely among the titles provided on the registration form, never exceeding 10 minutes and **two music pieces**. The objective is to choose 16 candidates (8 from each category), who will move on to the concert phase.

> Concert Phase

At **Centre Cívic Can Deu**

Each selected candidate will give a performance, no longer than 15 minutes, on the **afternoon** of **19 November** (instrumental category), and **20 November** (lyrical category). The aim of this phase is to choose 8 candidates (4 from each category), who will move on to the final phase.

> Final phase

At **l'Auditori L'illa**

Finalists will have a 10 minutes audition, on **Sunday 23 November** of 2025, on the **afternoon**, according to the jury's selection, based on the pieces included on the registration form. The jury's verdict and the awards ceremony will take place on the same day.

- 04.** Each candidate or group will present a free program of **45 minutes**, which will have to be indicated in the registration form. In the **lyrical category** to qualify for the Victoria de los Ángeles award, there must be a minimum of **2 lied**. In the **instrumental category**, to qualify for the Xavier Montsalvatge award, there must be a minimum of **one piece** from the composer. In the **instrumental category**, to qualify for the Brotons i Mercadal award, there must be a minimum of **one piece** from Brotons i Mercadal publishing house.
- 05.** In the event that the number of applicants exceeds the capacity to do the first phase in person, candidates will be asked to submit a video recording. The video must be presented without cuts, editing samples or digital alterations and with optimal audio and video quality and must be a recording made within the last 12 months. The organization can automatically reject any content whose reproduction is not feasible or raises reasonable doubts. These recordings will be kept confidential and the organization will not disseminate them under any circumstances.
- 06.** The date and the order in which they will perform in the selection phase will be available for candidates from 5 November 2025 at : ajuntament.barcelona.cat/lescorts and cimbarcelona.com

07. Those registered agree to take part in all the phases, and also in the concerts which they might be appointed to by the organizing committee.

08. Finalists and winners will not be able to participate in the next competition in the same category.

09. The jury may interrupt the performances during the selection phase if appropriate. The jury's decisions will be final, and the candidates will not communicate with its members. The jury reserves the right to declare the award null and void, and to select a smaller number of finalists.

10. Registering in the competition means the acceptance of these rules. Any unforeseen matter will be decided on by common agreement reached by the organizing committee.

11. The winners agree to mention this award in their Artistic CV.

REGISTRATION

The final date for registration is **27 October 2025**, including the day.

To register, please go to the cimbarcelona.com website.

Registration rights under receipt of payment of 50 € per soloist or chamber group.

Payment is to be made by bank card through cimbarcelona.com or by:
IBAN: ES7701823050020202009913 BIC o SWIFT: BBVAESMM (Voce, Música & Òpera, assoc), specifying the name of the soloist or the chamber group representative who makes the payment must be clearly specified. Please send any questions to: info@cimbarcelona.com

Information submitted will be used only for the CIM Les Corts database.

MEMBERS OF THE JURY

Instrumental category

Mr. José Enrique Bagaría. Pianist. Teacher of the degree and master's degree at the Conservatori Superior de Música del Liceu.

Mr. Josep Carreras Pons. Member of the artistic department of the Palau de la Música Catalana.

Mr. Miguel Angel Dionis. Pianist. Professor at the Conservatori Municipal de Música de Barcelona and Repertoire of the Escola Superior de Música de Catalunya (ESMUC).

Mrs. Elisabeth Franch. Flautist. Winner of the CIM 2015 in the category of soloist. Assistant soloist at the Vallès Symphony Orchestra. Sony Classical artist.

Mr. Xavier Pagès. Orchestra conductor and compositor. Teacher at the Conservatori Superior de Música del Liceu.

Mr. Lluís Rodríguez. Pianist. President of the Associació Catalana d'Intèrprets de música Clàssica (ACIMC).

Mrs. Oksana Solovieva. Violinist in Orquestra del Gran Teatre del Liceu.

Lyrical category

Mr. Marc Busquets. Artistic director Festival Life Victoria.

Mr. Carlos Caballé. Music agent.

Mr. Ricardo Estrada (honorary member). Pianist and orchestra conductor.

Mr. Pedro Hernández. Former Manuel Ausensi competition manager.

Mr. Jordi Maddaleno. Music critic.

Mrs. Francesca Roig. Mezzosoprano. Professor of Vocal Technique.

Mr. Fernando Sans Rivière. Director of Òpera Actual

Mr. Albert Torrens. Music journalist and director of Revista Musical Catalana.